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Soccer team best ever
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The Communicator

Volume XV Issue 11 | Indiana University-Purdue University at Fort Wayne | Thursday, November 3, 1983

Board suggests stadium group look at all sites

By DWIGHT A. FISH
Staff writer

The IPFW Advisory Board would like New Pride-Fort Wayne and the Allen County commissioners to look at all possible sites before requesting land currently leased to the university by the county.

New Pride-Fort Wayne, a group of local businessmen, along with the Allen County commissioners, want the land in order to build a multi-purpose stadium in order to attract a Class AAA minor league baseball team

"We don't want to give the impression that this university is insensitive to the stadium," said Chancellor Joseph P Giusti. "The group New Pride should come forward with a proposal with concreteness and not deal in generalities."

The land in question is located west of the St. Joseph River The county leased the land to IPFW in 1960 for 99 years at $1 per year

Giusti, in a meeting with the advisory board, said the New Pride people didn't have any money. However, since the Oct. 19 meeting, Fort Wayne Winfield Moses Jr., has come up with a plan to lend New Pride $2.5 million to get started The Internal Revenue Service has also since granted New Pride tax exempt status, meaning it qualifies as a non-profit organization and any donations made are tax exempt.

The board, however, would like the university to keep the land for possible expansion and educational needs.

Giusti has received letters from the Allen County delegation of state legislators, requesting the land The final decision on the land will be made by the IPFW Foundation and the boards of trustees for IU and Purdue.

Soap time

Students sit and study while watching their favorite soap opera on the television set in the Classroom & Medical Building Lounge. (Photo by John Cook).

Robot rockers provide class with new view of robotic tech

By EARL DAUGHERTY
Staff Writer

A group of IPFW students, from a basic robotics class, witnessed a robot striptease at Showbiz Pizza Place

After the students were seated in the entertainment area of Showbiz Pizza Place, the curtains parted on center stage and the Rock-Afire Explosion rock group performed This group consists of the leader Fatz, a black robot gorilla, on the piano, Dook, a robot dog, at the drums, Surfer Sam, a robot silver fox, on the guitar and Mitzi, a robot mouse, as female vocalist and pom-pom girl. Although viewers are aware the performers are robots, the rhythm and motions of these huge robots are so realistic, it became almost impossible not to relate to them as a typical rock group

After the Rock-Afire's gig was over, the students were entertained by Billy Bob, a robot brown bear, and his helper, Looney Bird. Billy Bob and Looney Bird sang a number of country tunes and pleased the audience with their homespun humor

Dan High, the manager of Showbiz, and his technical assistant Julie Shram then disrobed the stand-up robot comic, Ralph the Wolf and his puppet, Earl. Ralph's and Earl's insides are attached to a large aluminum frame and are capable of making hundreds of humanlike motions

These motions and those of the entire robot cast are controlled by a single four-track computer tape These tapes were conceived and programmed by the robot's inventor, Aaron Fecter. Fecter, 29, became affiliated with Bob Brock, a Texas entrepreneur. They now own and operate the parent company of Showbiz, Creative Enterprises

After inspecting the relatively simple mechanisms of the robots and witnessing the ease with which the robots could be controlled by the computer tapes, the students mutually agreed robots indeed have a place in our society.

Fatz, a robot ape, sings a tune while playing the piano at Showbiz Pizza Place, on the city's west side. A group of IPFW students enrolled in a robotics class recently took in the performance at the pizza place. (Photo by Sarah Meosch).

Editor tells secrets of getting published

By MARY ANNE GATES
Staff Writer

Free-lance writers who get their work published have four characteristics, said the editor of the "Markets" column of "Writers Digest" magazine

Bernadine Clark, of Writers Digest Books, spoke to about 200 people Oct. 28 at the Allen County Public Library on the basics of getting works published

"There are four ways to characterize those that get published," Clark said

"First are people who are aware of the world around them. They know a good idea when they see one.

"Secondly, they have ability to write well They can do something with that idea

"Thirdly, they know the writing business, the hard reality of succeeding in the writing world.

"Finally, they have a stick-to-itiveness, a patience, a perseverance that can't really be explained unless you have been there. They have something that keeps them going, some kind of drive"

Clark emphasized ideas at the beginning of her presentation

"Anything that you have ever read," she said, "began with an idea That means a novel, a short story, a poem, a cereal box, the directions to a board game, an advertisement, a song, a slogan — somebody had an idea."

She went on to explain the idea is only the beginning

"Maybe you've been exercising like crazy to music," she said. "But Richard Simmons and Jane Fonda did something with that idea The idea is only the kernel." The two had best selling books on exercising.

Clark feels practicing and research are important in attaining the ability to write well, which was her second point of discussion.

Quoting local writer Dennis Hensley on the need to spend time practicing, she said, "Referees call time. Running soldiers double time. Prisoners serve time. Musicians mark time. Historians record time Loafers kill time. Statisticians keep time. But no matter how people relate to time, the fact remains all of us are given the same amount each day. What are you going to do with yours?"

Clark said there are no secrets to good writing It takes a natural talent, a love for words and a lot of practice

"So you spend your time practicing your craft But you must also know the rules in writing so you can break them once in a while for effect," she said

Quoting syndicated newspaper columnist Ellen Goodman on the importance of research, Clark said, "You won't last long in the writing business if you write everything off the top of your head. Too many people out there know a lot more about things than you."

After Clark discussed the importance of research and practice, she went on to talk about the writing business

"How do you get to an editor?" Clark asked "The way to do that," she answered, "is through a query letter."

She said a query letter is the writer's foot in the door A query is written by the writer to the editor It tells the editor what type of article the writer has in mind, what point of view it will have and why the topic is important.

"A good query letter is not going to sell a bad idea," she said. "But a bad query letter may never really get your idea close to an editor."

After talking about the writing business, Clark mentioned the perseverance a free-lance writer needs. The pay is low, she said, and the hours are long, but the satisfaction of even a good sentence will be worth it.

"Peter McWilliams, who has written a couple of word processing books and is a successful California businessman, says real writers persevere They're the ones who fall in love with it, not with the glamour of it, but the writing of writing Whether they are staring at a blank sheet of paper or a video screen they accept and recognize that's it's going to be hard work," Clark said

Typists help ease frustrating burden

By MARY B. JOHNSON
Staff writer

Typing research papers this semester doesn't have to be as frustrating or burdensome as it has been in the past for students who can't type or don't have the time to type

Experienced typists, willing to type anything for students, are individually advertising their services at IPFW on bulletin boards around the campus

The cost of this service is determined by the number of pages typed (rather than by the hours spent) with prices ranging from $1 to $1.25 per page. The typists prefer a one to two week notice of work needed in case revisions are necessary, but are willing to work around that preference, if need be, to make a deadline.

One of these typists, Lynette Dillon, a graduate of International Business College, started advertising this semester as a first attempt to find out the demand for a typing business in this area As a full-time secretary at Fort Wayne's State Hospital, Dillon considers herself qualified to someday start her own typing business and will do so if response from IPFW and surrounding schools becomes promising enough to buy a word processor.

Another typist, Nancy Berghoff, a graduate of Indiana University-Bloomington with a degree in journalism, said "I think there is a market for this kind of typing service, but innovation of computers and word processors may take away from it over a period of years, as they become more practical."

Berghoff is a previous employee of WOWO radio station where she did copy writing and promotions work Now married, she keeps typing as a service to those students who don't know how and enjoys the idea of staying home.

"Even though I think my rates are reasonable for the work I do, I feel guilty sometimes taking the money from students, because I remember how poor I was in college," she said.

While Dillon and Berghoff have received responses from their advertisements, Kathy Soest, a previous employee of International Harvester, has had no calls this semester. Soest was a secretary for most of her 14 years at Harvester and lost her job recently when the plant in Fort Wayne closed

"I enjoy typing and helping other people out, too," said Soest, whose new electric typewriter sits unused in her home

So as the second half of the semester slowly creeps by, the burdensome responsibility of typing those inevitable term papers can be avoided by contacting a typist early. Names and numbers of other typists can be found on the bulletin boards in Walb Memorial Union and the classroom and medical building The three typists interviewed can be called by calling Lynette Dillon 483-0983, Nancy Berghoff 745-1082 or Kathy Soest 447-9771

Gym showers among Senate's topics

By JOHNETTE TOPLISEK
Staff Writer

The athletic department should supply more clean, dry towels, provide shower safety mats and install hair dryers in the Multi-Purpose Building, according to a resolution passed by the Student Senate Oct. 25.

Slippery, hazardous conditions have existed around showers in the locker rooms of the Multi-Purpose Building, which is why safety mats were suggested, the senate said Shortages of clean, dry towels have also existed, the senate added.

Installation of hair dryers will decrease health problems during winter months for those who have previously left the facility with wet hair, the senate said.

The senate passed a resolution Oct. 18 recommending membership into Phi Eta Sigma, a national scholastic freshmen honor society that is a member of the National College Honorary Society.

The senate hopes the membership will be the beginning of future memberships in honor societies for students

To be a member of Phi Eta Sigma, freshmen must be taking 12 credit hours and maintaining a 3 S grade average.

"I am glad it passed," said Michael Sorenson, student senator "It will be a positive psychological benefit for freshmen."

In other business at the Oct. 18 meeting: Julia Shaffer was appointed by Harris and approved by the senate as Internal Affairs Chair.

Harris also reported an abstract art mural is being placed on the outside of Neff Hall facing Kettler Hall.

In other business at the Oct 25 meeting:

Jim Wasmuth was appointed as Administrative Executive. Wasmuth said he will help increase student government effectiveness and improve structural changes for better productivity of students' government, Harris said.

Don Gorney was appointed by Harris to the Honors Program Council.

Nancy Slick was appointed to the Chancellors' Advisory Committee.

Carol Russell was appointed as chairman of the appropriations committee.

opinion

Reagan's action too strong

President Reagan's reactions to events in Lebanon and Grenada the last two weeks prove he insists on spilling more blood even though the state of world peace is shaky.

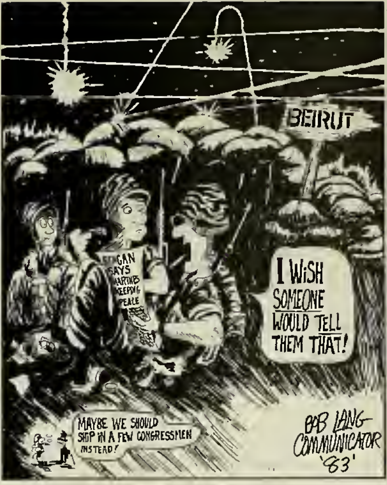
In his speech last week, Reagan cited the situations in Lebanon and Grenada as examples of Soviet efforts to undermine democracy. If he wants to be a policeman guarding world democracy, why can't he do so with diplomacy? Why does he want the U.S. to flex its muscles?

Reagan showed some sympathy when he sent Marines to evacuate U.S citizens from Grenada. He became a bully, however, when he ordered Marines to invade the island. After evacuating U.S. citizens, the Marines should have left. Reagan, however, claimed Grenada was a "Cuban-Soviet colony being readied as a major military bastion to export terror and undermine democracy."

Over 200 Marines were killed in Lebanon, but Reagan claims the Soviets have assisted and encouraged violence in Lebanon, which is why Marines are still there as peacekeepers. They're really sitting ducks It's not worth their time trying to keep peace in a place where war has existed for centuries. The Marines aren't even protecting their soil.

Reagan claims, however, the Marines are protecting U S. interests such as oil fields in the Middle East. Those oil fields may be of interest to the Phillips Petroleum Company, but are they worth the loss of over 200 lives? No.

Why send troops? If Reagan believes the Soviets encouraged violence in Lebanon and Grenada, why couldn't he have tried to arrange a time and place where he, Yuri Andropov and Fidel Castro could talk about it. Actions like this may take longer to produce substantial results, but at least less people would have died


BEIRUT
REAGAN SAYS MARINES KEEPING PEACE
I WISH SOMEONE WOULD TELL THEM THAT!
MAYBE WE SHOULD SHIP IN A FEW CONGRESSMEN INSTEAD!
BOB LANG COMMUNICATOR '83'

Letters

Allow parking on grass

To the editor,

I believe that the administration, faculty, and students have ignored an obvious answer to our parking dilemma — sell green parking tags

Only the green parking tag holder would be allowed to park in the grass However, some shortsighted people have claimed that this would spoil the beauty of IPFW On the contrary, parking on the grass will improve the appearance of IPFW in the long run If each person that was previously illegally parked (about 200 people) bought one of the green parking tags (at $8 each), about $1600 in extra income would be produced This is more than enough to reseed the "green" parking zones, and even enough would be left to pay me for the idea

The same shortsighted people have claimed that the grass would not get any water if we parked on it That is why the university police will issue (at no cost) white parking tags White tags will be issued to those motorists with leaky radiators and waterpumps The students with white tags will be allowed to park only in the "green" zones The slow leakage of several dozen cars will be more than enough to keep the grass thoroughly watered In addition to cars with white tags, sprinklers could be strategically placed so that water would shoot underneath the cars This will also wash the cars in the "green" zone at the same time Wouldn't you pay a little extra to have your car washed while you're in class?

Rain, however, will create an entirely new set of circumstances The university police will sell brown tags Brown tags (sold only to vehicles with four wheel drive) would allow students to park in the former "green" zones Brown tags will cost $4 each Additional income will be created by selling insurance against vehicle sinkage and towing service to the unfortunate brown tagged vehicles that can't get out

Overall, my new IPFW parking system will generate many thousands of dollars of additional revenue for the college at a very low initial cost We will also be the envy of every other college and university. (How many other schools allow students to park on the grass?) Enrollment would climb to even greater heights, thus generating even more revenue for the school

Curtis Krauskopf

BERNIE

THE AGE OF COMPUTERS IS DEFINITELY UPON US.
I SAW WHERE BILLBOARD MAGAZINE NOW HAS A WEEKLY LISTING ...
OF THE TOP-40 FLOPPY DISKS.

"Bernie," a regular feature in The Communicator this fall, is drawn by Rick Brown, an IPFW student majoring in computer technology.

The Communicator

est. 1969

John P. Logan—Publisher

Jim Chapman	Editor-in-Chief
Mike Ronger	Managing Editor
Peggie Hayes	Copy Editor
Kathy Kelly	Arts Editor
George Haynes	Sports Editor
Sarah Menech	Photo Editor
Bob Lang	Staff Artist

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Opinion expressed in the Indiana-Purdue Communicator is that of the writer or, in the case of unsigned editorials, that of the editorial board of the newspaper, and is not to be construed as representing that of the university administration, the faculty, or the student body.

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The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed double-spaced and on one side only. Deadlines for letters is the Friday before the week of publication.

Thank you faculty

To the Editor,

I wish to express our sincere thanks to all faculty members voting to allow two students to participate on the Honors Program Committee This allows the students' voice to be heard about issues that directly affect them Once again, on behalf of the student body, thank you

Tom Harris
Student Body President

Perspectives

Sunlight shows fall's beauty

By EARL DAUGHERTY
Staff writer

Five days of rain and drizzle had dampened my spirits and drenched my student's dreams of super A's to dismal D's, and as I walked across the campus the chill winds brought the specter of winter's shroud. With my head hung low, I sidled by the library and study, and headed for the cafeteria and some Pepsi procrastination

As I approached the Walb Memorial mall an unfamiliar shaft of sunlight caused me to raise my head and see the beauty of the day While I was wallowing in self-pity and gloomy despair, God's artistic hands had been busily painting the trees and bushes in the mall with colors that no human artist could create. Dazzled by this wondrous sight, I stood, stared, and searched for someone to share it with me

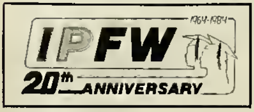
I saw, however, scurrying people with their eyes on the ground and their thoughts turned inward toward their own private world.

Seeing this, I wondered, if the human race has forgotten about its connection with nature. Have we evolved far beyond our need for mother earth? What is the answer?

Today the trees and bushes have shed their leaves and nature is resting, but the memory of that one beautiful moment in the mall will warm each dreary day.

One of these logos will say it all.

Mock Newscast Monday, Nov. 7, 12:00 p m.
IPCC Logo Contest deadline, Monday, Nov. 14
Submit entries to Dwight Fish, Communication Office, Neff 230.



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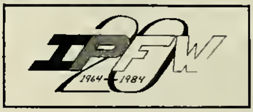

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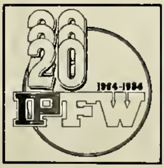


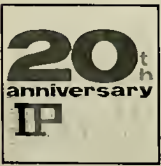
No. 3

From adjacent buildings along Barr Street in downtown Fort Wayne, Indiana University and Purdue University moved their separate operations to a new building on a new combined "regional campus" in the fall of 1964.

Now — six major buildings later and 13,370 alumni stronger — IPFW is the sixth largest institution of higher education in the state, with enrollments of more than 10,000 during the academic year.

For these reasons and more, the campus will celebrate its 20th anniversary with some fanfare in 1984, and you'll be seeing a commemorative logo on IPFW publications and advertisements.

That official logo will be one of these four — all from the drawing boards of IPFW graphic design students who were assigned the project by their professor, Dennis Krist. (Altogether, 22 designs were submitted and will be displayed during the anniversary year.)



No. 4

Help us choose.

To aid the anniversary committee members (who like all of them), please vote for your choice by marking the ballot below. You may turn in your ballot to either the Sweet Shoppe in Walb Memorial Union or the switchboard in Kettler Hall. Or you may mail your ballot to the Alumni Office in Kettler 111.

The ballots will be published again in the Communicator on November 3, and the winner will be announced by November 10. Please vote just once, and fill in the form completely.

One of these logos will say it all.

OFFICIAL BALLOT

My vote in the IPFW anniversary logo contest goes to No ____________

Name ____________

Address ____________

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☐ staff member
☐ student

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news

Club introduces students to communications

By GREG DAVIDSON
Staff Writer

The Indiana-Purdue Communication Club (IPCC) is designed "to introduce students to different aspects of communication," said Jackie Niteki, club president.

The club, which meets every Monday at noon in room B35 of the Helmke Library, is open to students interested in any field of communication.

"We are an instructional club rather than a social club," Niteki said.

Since recently undergoing reorganization, IPCC stresses experience and competition in such fields of communication as public relations, radio and television, printing, advertising, and marketing. Students learn how to use different types of lights, cameras, and other audiovisual equipment. Students can also learn how to produce shows, commercials and public service announcements.

IPCC has several activities being considered for the spring semester such as a dance and guest speakers from the communication fields. Niteki's husband George, an advertising consultant, is scheduled to speak at a future club meeting.

She hopes to increase the club's membership of 22 because, "you need a variety of talent" in communications. It takes a crew of eight to 10 people to produce a commercial, and there are many tasks such as lighting, props, sound, and camera operations to be performed.

League members gain confidence during competition

By RANDY MISHLER
Staff Writer

Even though Indiana-Purdue Forensic League (IPFL) is one of three collegiate speech teams in the state (the others are Ball State University and the University of Notre Dame), Hubert Adams, IPFL director, said, "Indiana has a record of talented public speakers."

The IPFL will compete in approximately four meets this semester and four more next semester as it prepares for the national finals in the spring.

The team, whose membership can range between six and 15 members at a meet, leaves Friday mornings for meets at universities such as Ball State, Illinois State and Bradley.

Competitors will participate in three preliminary rounds, and if they qualify, they will advance to a final round where they have an opportunity to compete for a "placing" at the meet.

Although IPFW pays for meal, motel and travel expenses, Adams believes the real advantages of speech team involvement are getting a chance to compete with and against students from other schools and learning how to compete in an environment where people must draw on their skills under pressure.

Coping with pressure is the team philosophy, said Adams, who cites public speaking as the No 1 fear among people. They, however, should not fear speaking, he said.

Adams believes a positive public speaking attitude will be helpful for people in their professions.

Most of the team members are former high school forensic members, but anyone can join, Adams said.

At a speech meet, IPFL members compete in events including interpretation of drama, poetry, and prose. Students who enjoy presenting their own ideas and information about certain subjects can enter public speaking competition, which includes informative, persuasive, extemporaneous, impromptu, rhetorical criticism and after dinner speaking.

Adams stressed he doesn't like to see his students intimidated by their success or failure. Students should learn from their mistakes, he said.

"You win," Adams said, "when you learn to access your best in the environment you're in."

Lake, Reed lead speech team

OXFORD, Ohio — Tim Lake and Gregg Reed finished fifth and sixth, respectively, out of 84 participants in the prose interpretation category, Oct. 21 and 22 at the Rosebowl Forensics Tournament at Miami University.

Lake interpreted "The Last Rung on the Ladder" by Stephen King, and Reed interpreted "A Separate Peace" by John Knowles.

The two have now qualified for the National Forensics Association National Championship.

Other IPFW students who participated in the Rosebowl tournament were Tami Dixie and John Brower in prose interpretation, Tonja Rose in poetry; and Mary Harman in extemporaneous interpretation and impromptu speaking.

Caucus meets student needs

MARY ANN GATES
Staff writer

"The Black Collegian Caucus serves to give moral support to other black students on campus," said Mike Edmonds, president of the Black Collegian Caucus. "The Caucus promotes interaction among all students and helps black students solidify personal resources while they are getting a degree."

The Black Collegian Caucus provides programs that also involve the black community off campus. In 1981, the group worked with United Cerebral Palsy of Indiana, answering phones and taking pledges during the telethon.

The Black Collegian Caucus and the Association of Black Communicators are co-sponsoring an African celebration called "KWANZA!" The purpose of this activity is to strengthen family ties. The seven-day celebration runs from Dec 26 to Jan. 1. Each day will emphasize a different part of family ties such as unity, self-determination, creativity, and faith.

(Continued on page 5)

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campus calendar

THURSDAY 3
SUBOG cinema, "Elvira Madigan," CM 159, 8 p.m.
Small Ensembles, Neff Recital Hall, 8 p.m.

FRIDAY 4
Tri-state band festival auditions for high school students, all day, CM ground floor
Student Saxophone Quartet, Neff Recital Hall, 8 p.m.
SUBOG cinema, "Oblomov," CM 159, 8 p.m.
Women's volleyball at Valparaiso, 3 p.m.

SATURDAY 5
Tri-state band festival auditions for high school students, all day, CM ground floor
English, Reading and Math Placement test, Walb ballroom, 8:30 a.m.
SUBOG cinema, "Lancelot of the Lake," CM 159, 2 p.m.
Women's volleyball at Valparaiso, 9 a.m.

SUNDAY 6
University Choral Ensemble Concert, 8 p.m.

MONDAY 7
Tri-state band festival auditions, CM ground floor, all day
Women's studies, "Lesbian Mothers," Walb 224, noon
Department of nursing program on contraceptives, S. Somers, speaker, KT227, noon
Indiana-Purdue Communication Club, Helmke B35, noon
Anthropology Club, CM 116, noon
Black Collegian Caucus, KT G52, noon

TUESDAY 8
Election day
PBS viewing, "Vietnam: A Television History," part 6, "America's Enemy," Walb 224, 9 p.m.

WEDNESDAY 9
Inter-Varsity Christian Fellowship, KT G46, noon

THURSDAY 10
Women's studies film, "Not a Love Story," Neff Recital Hall, 7:45 p.m.
SUBOG cinema, "Ugetsu," CM 159, 8 p.m.

*denotes charge

COMING EVENTS

November
14 *Purdue intrasquad basketball game, Bishop Dwenger High School, 7 p.m., call 482-5343 for tickets
15 Fort Wayne Community Band, Neff Recital Hall, 8 p.m.
17 Health Careers Day, Walb ballroom, 9 a.m.-12 p.m.

ART EXHIBIT—now thru November 10
"Flakes of Fire," paintings, prints, drawings and calligraphy by artist Don Kruse Department of Fine Arts, 1026 West Berry Street

ON-CAMPUS RECRUITMENT SCHEDULE

NOVEMBER 3
John Hancock Insurance Company
Peat, Marwick, & Mitchell
Rummel & Associates

NOVEMBER 4
Miller's Merry Manor

NOVEMBER 7
Northwestern Mutual Life

NOVEMBER 8
Kinney Shoes
Wallace Computer Services
Kroger

NOVEMBER 9
Hardware Wholesalers, Inc.
Radio Shack

NOVEMBER 10
North American Van Lines
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Health care and the costs

By STEPHEN M. SHORTELL

EDITOR'S NOTE: This is the fifth in a series of articles exploring "The Nation's Health." In this article Stephen M. Shortell, director of the Center for Health Services Research at the University of Washington, discusses the size and nature of our health care system. This series, written for COURSES BY NEWSPAPER, a program of University Extension, University of California, San Diego, was funded by a grant from the National Endowment for the Humanities.

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The health care system is perhaps the clearest expression of the basic American wish to have our cake and eat it too

Individually we want to receive the benefits of the most advanced technologies but without sacrificing personalized care We want ready access to needed care but are alarmed about the soaring costs of care

The fundamental issue is one of choice, at both the individual and social levels. Important trade-off decisions will have to be made involving access to care, the number, type and continuity of services received, quality, and, especially, cost, which will be critical in shaping our health care system Most important, ways must be found through local health system agencies and other organizations to involve American consumers in these decisions

The health care system performs an extraordinary range of services for millions of people every day, yet it is perceived to be in a crisis Statistics help to tell the story

—more than 78 percent of the population have a personal physician and an additional 9 percent have a regular source of care, such as a hospital outpatient clinic;

—76 percent of Americans see a physician at least once a year, with an overall average of four visits per person per year,

—approximately 14 percent of the population are hospitalized every year,

—more than 230 million days of hospital care are provided to the 29 million patients admitted to hospitals each year,

—over one million aged, disabled, and chronically ill are cared for in nursing homes,

—more than 1.5 billion prescriptions are filled every year for outpatient drugs to treat every conceivable kind of condition, and

—the population-at-large and groups in special need as well have better access to medical care than ever before.

Most people are generally satisfied with their own physicians and their own care Yet despite the vast improvements in availability and access to care, and the enhancement in the quality of care, dissatisfaction with the health care system is widespread Why is it that over 60 percent of Americans believe there is a crisis in health care?

A major industry

Part of the problem is the very size of the health care system

Although most of us do not think of our personal physician or community hospital as parts of a huge industry, they are just that. The health care system is the nation's third largest industry, with a 1979 labor force of over six million people and expenditures of over $212 billion, representing approximately 9 percent of the gross national product

Between 1970 and 1977 employment in the health care industry grew at a rate more than twice that of businesses generally Seventy percent of the jobs in the health care industry are held by women, making it the largest single employer of women in the country Although physicians are most prominent, it is the nurses who provide the bulk of health care In addition to the traditional professions of medicine, nursing, phar- are hundreds of professional and technical specialists who provide care or support services

As health care grows in size and complexity, the conflict among these groups increases as they compete for economic rewards, prestige and influence Channeling this conflict in a positive direction to promote better care is a major challenge

The hospital has become the hub of the health care system. The 7,100 hospitals in the United States employ about three-fourths of all health care personnel and represent almost half of all health care expenditures. The cost of hospital care and the growing use of technology in the hospital are of particular concern

More than $300 was spent on hospital care for every man, woman and child in the United States in 1977. This was twice the amount spent on physician care, more than five times that spent for drugs or nursing home care, and more than six times that spent for dental services. In 1960, only $50 per person was spent for hospital care. The increased cost is due to inflation, the expanding of technology, the greater complexity of care, and the growing number of patients who receive care

Nursing home care—like hospital care—is increasingly important There are now more than one million chronically ill, disabled, elderly patients in the nation's 22,000 nursing homes The care ranges from superb to compassionate to deplorable. Because nursing home care is costly, more and more community based alternatives, such as adult day care and home health services, are being developed

In the long run, cost may prove the most crucial issue in the struggle to provide health care to all Americans An increasing portion of our income and our tax dollar goes toward paying physicians, dentists, pharmacists, and hospitals Our taxes pay for the care of the aged and the poor Medicare provides health insurance coverage for individuals 65 and over, for the totally disabled who receive cash assistance from Social Security, and for those with end-stage kidney disease Medicaid is a state-administered, federally-supported program for the poor; eligibility and benefits vary widely from state to state.

Although most Americans have some form of hospital insurance coverage and over half have some outpatient coverage, private health insurance actually pays for only about one-fourth of all care. The government and the individual patient pay for most care

Third party payment—private insurance companies, Blue Cross-Blue Shield plans, Medicare, or Medicaid—is at the core of the controversy over skyrocketing costs. Under this system doctors, patients and hospitals have virtually no incentive to cut down expenditures, and as a result costs continue to soar out of control.

Medical technology, which has grown tremendously in the past decade, has contributed greatly to advances in medical care—and to increased costs Technological developments have saved millions of lives, yet they are often blamed for dehumanizing health care. Over $1 billion a year is spent on medical technologies, such as sophisticated heart monitors, CAT scanners, kidney dialysis machines, artificial hips, and heart pacemakers Much of the staggering cost associated with technology is also connected to routine tests, such as blood counts, and chest X rays

While few would deny the positive benefits of many of these technologies in prolonging and improving the quality of life, there is increasing concern over the costs involved and the possibility that money invested elsewhere might benefit greater numbers of people.

Paradoxes

Our health care system is characterized by paradoxes it is both personal and impersonal, it is moving many

(Continued on Page 5)

Classifieds

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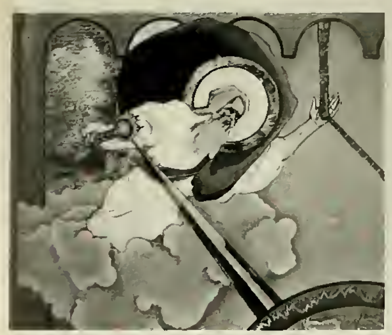
Knowing how to impress a corporate recruiter is essential in today's tight job market There are more positions for this year's graduates than there were last year, but even as the economy recovers from the recession, companies are still running lean. They are hiring cautiously.

A special college career edition of the **National Business Employment Weekly**, geared to graduating seniors, offers advice on breaking into a good job It contains help-wanted advertisements from the country's leading employers. Recruiters describe what they look for in potential employees Recent graduates detail how they land on the fast track.

The issue also lists costs of living in major cities and what entry-level candidates in dozens of professions earn. Other articles include an analysis of the insurance industry's efforts to attract high-caliber employees and suggestions for getting along with a first boss

Free copies of this newspaper are available to seniors from the IPFW placement office, Walb Memorial Union 113

arts



The sorcerer emerges in "Samat Kumara," an oil on canvas by Don Kruse. This is only one of many paintings, prints, drawings and examples of calligraphy on exhibit at the fine arts gallery through Nov. 10 (Photo by Sarah Mensch.)

'Mikado' a cheap imitation

Embassy presents meager show

By CHERYL MYERS-SANDY
Staff Writer

The Embassy Theatre has brought two Gilbert and Sullivan comic operettas to Fort Wayne of late. The first was the popular "Pirates of Penzance," and last Friday evening's offering was "The Mikado." However, the two were so dissimilarly presented that rather than seeming two garments cut from the same fabric, one appeared to be a cheap imitation of the other. The imitation was "The Mikado."

"The Mikado" is set in Japan, where the son of the royal Mikado has fled the court rather than marry an aging woman of his father's choice. He falls in love with a beautiful maiden, who unfortunately is betrothed to her guardian. The guardian has been made the Lord High Executioner as punishment for flirting, which is against the law.

Now, as executioner, he must find someone to behead before the Mikado arrives. The lover of his betrothed comes to mind as a likely candidate. Through a series of misadventures, the execution is faked, the Mikado arrives to find his son has seemingly been killed, the deceitful guardian is in hot water, and the Mikado's son must be recovered to still the Mikado's wrath. It ends, as all Gilbert and Sullivan musicals end, with everything happily settled and all the main characters marrying their true loves.

The problem with this production was that it was taken entirely too seriously. The sense of farce was lost, and when a character acted the ridiculous, it was merely that — ridiculous. The audience was unable to join in the fun, unable to laugh, unable to relax into the fantasy insnity of this romantic comedy. Some of the actors were silly, but none were truly funny.

The show opens in the city of Titipu. The Mikado's son is Nanki-Poo, the object of his affections is Yum-Yum, her guardian is Ko-Ko, and the aging woman in love with Nanki-Poo is Katisha. The names alone should indicate that these characters should not be played seriously. Robert Van Valkenburg as Nanki-Poo should have swept us away; he should have been a matinee idol as well as a humorous character. But he was barely mediocre. I personally did not see what Yum-Yum saw in him — the understudies had more charisma. Sara-Ann Noll as Yum-Yum was, despite a fine voice, unable to shine with so little backup. John Carle as Ko-Ko, was a rubbery-faced munchkin of a man whose humor was mostly bumps, whines, and pratfalls. But at least he was humorous.

Del Bourree-Bach was passable as the Mikado, and Allen Lane, as the obese, sneering, conceited government official Pooh-Bah, was quite funny, but only if one is not offended by frequent fat jokes.

The finest performance in this production was rendered by Jocelyn Wilkes in her portrayal of Katisha. Her contralto voice was rich and expressive, and she monopolized the stage whenever she appeared. She was something of a Dragon Lady, but she played it with relish, arms and fingers expressive in anger, eyes flashing with scorn. Unfortunately, her mastery was not matched by the others in this operetta.

"The Mikado" could have been fast-paced, amusing, and entertaining. It wasn't. The set was well-done, if inexpensive, and the costumes were lovely. All the voices were well-trained and the music was rendered as written. But nothing happened. There was no electricity.

Though adequate as singers, most of the performers were amateurish and clumsy as actors.

A few members of the audience left before the end of the first act. A few more did not return after the intermission. Still a few more decided to leave a little early and forsake the finale. "The Pirates of Penzance" had the audience laughing, humming, and living in their world for awhile. "The Mikado" could not, unfortunately, accomplish this. It remains the souffle that should have risen but didn't. Too bad the guests arrived before a new one could be baked.

G. Brown goes 'hip' with helpful hints in his survival manual 'College Daze'

By JEFFREY MYERS-SANDY
Staff writer

Who wrote "How to Survive Your College Daze?" I never did figure it out. It was either written by Robert Golinsky under the pseudonym "G Brown," or it was written by G. Brown, who created a "Robert Golinsky" to write the afterword.

In any event, the book is a survival manual for high school graduates, suddenly turned college freshmen, who obviously won't read a serious book about getting through the university system. Lucky for us, G Brown (or Robert Golinsky) provided us with a "hip" version, complete with profanity, jargon, cutesy cartoons, and the latest in "with-it" phraseology.

The book is divided into four parts: "Getting There," "Being There," "A Giant Slumber Party," and "Staying There."

The chapters read like a 1980 mantra: Can you go? Should you go? Will you go? How to go. Blowing it. Bailing out. Cheating. Good Luck And Good-Buy. It reeks of the NOW generation of beer parties, campus cops, pot in the dorms and in the author's own charming words, "getting into a shit load of trouble."

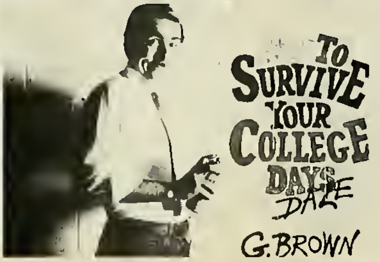
Actually, it isn't really the profanity that is offensive in this book. It is the author's snow job, his attempt to ingratiate himself to his adolescent readers by adopting their supposed priorities and disregard for societal mores. Underneath all his flashy jargon, his hip attitude towards drugs and sex, even his references to the preppie phenomenon, he is still preaching the same conventional stuff 14 generations have preached. Don't cheat. Don't cause trouble. Keep your nose clean. Don't get pregnant, or contribute to the pregnancy of others.

There is nothing wrong with these admonitions. What is wrong is Brown's (or whomever's) sneaking around—"Hey, guys, I'm one of you. I know where it's at. I've been there."

But Brown isn't one of them, although he is a slick salesman, and his humor might well appeal to a great many young people trying to sort out their feelings as they leave home for the first time.

For example, his list of "Things to Look Forward To" includes: "No more 'Are you doing your homework?' You can wear what you want to classes—if you want to go to classes. You can smoke and drink and fart and belch. You can live on pizza, burgers, and ice cream. You might not get laid until you're 50, but at least the atmosphere generated by coexisting boy and girl students with fecund imaginations will make for a lot more opportunities than you're used to."

I suppose Brown doesn't do any real harm. He offers a few suggestions for financial aid, how fraternities and sororities operate, how dorm life differs from home, and ideas for part-time jobs. Despite his tough-sounding, beer-guzzling, panty-raiding epistles, he is more inclined to moderation. And some readers would benefit from knowing they are not alone—that other new students worry about zits, have trouble organizing their lives, and are sometimes downright lonely.


TO SURVIVE YOUR COLLEGE DAYS DAZE
G.BROWN

Author G. Brown strikes a pose. (Photo courtesy of New View Press.)

Perhaps this is the best service Brown offers—a reassurance that his readers are not unusual, not as ignorant and clumsy as they may imagine early in their college career.

Another problem with this book is that it has a very short half-life. It will be totally outdated in less than three years. Because Brown relies so heavily on current jargon, crazes and pastimes, he will be outmoded as quickly as these things pass into history. His reference to playing "Space Invaders" already dates him. Does anyone play "Space Invaders" anymore? And in a few years, will anyone care whether G Brown or Robert Golinsky is the real author? I think not.

arts at a glance

On the silver screen

SUBOG will show the movies "Elvira Madigan," "Oblomov" and "Lancelot of the Lake" on Nov. 3 and Nov. 4 at 8 p.m. and Nov. 5 at 2 p.m. respectively.

The Fort Wayne Cinema Center will present "La Strada," a film about a backroad carnival, on Nov. 6 at 7:30 p.m.

Treading the boards

The Purdue-Indiana Theatre will present its second production of the season "The Miser" on Nov. 18.

"Mornings at Seven," a comedy by Paul Osborn, will be presented by the Civic Theatre on Nov. 4 at 8 p.m.

Concerts of note

A small ensembles concert will be presented on Nov. 3 at 8 p.m. in Neff 101.

.. The IPFW University Singers and the Chamber Singers will perform in concert on Nov. 6 at 8 p.m. in Neff 101.

The Embassy Theatre will present George Carlin on Nov. 17 at 8 p.m.

.. Antonio Meneses, winner of the 1982 Gold Medal at the Tchaikovsky Competition in Moscow will perform Nov. 5 at 8 p.m. at the Embassy Theatre.

Exhibits of interest

"Flakes of Fire" an exhibit by Don Kruse will continue through Nov. 10 at the fine arts gallery.

The Fort Wayne Museum of Art's "Art for Sale Preview Party" will be this Thursday from 8 to 9 p.m.

'Synchronicity' varied

Police less than perfect

By REGGIE HAYES
Copy Editor

What can be said about the Police's "Synchronicity" that hasn't already been said?

The current No. 1 album has been heralded by everyone from Rolling Stone magazine to Entertainment Tonight and has already yielded two hit singles, "Every Breath You Take" and "King of Pain." To hear all the raves, it would seem that "Synchronicity" is the best thing to happen to music since the invention of the turntable.

While "Synchronicity" does contain, without a doubt, several well-crafted pop songs, it is not total perfection.

The album, in fact, is more Sting's than it is the Police's. The charismatic leader shows more control over this album than any of the Police's previous releases. This is by no means all bad, since Sting is an inventive songwriter.

On "Synchronicity," Sting writes all but two songs — guitarist Andy Summer's "Mother" and drummer Stewart Copeland's "Miss Gradenko." Both fall short of the rest of the album's fare, and one has to wonder if they weren't included just to appease the two policemen's egos.

"Mother" is a John Lennon-interprets-Sigmund Freud number with constant screaming and psychotic lyrics that make it dispensable. Summers is an accomplished guitarist, but his songwriting contribution here serves no purpose.

Copeland's "Miss Gradenko" has a nice throw-away pop feel to it and works as a simple tune. Yet, it doesn't match Sting's writing in either feeling or complexity.

The rest of "Synchronicity" is all Sting. Throughout the album Sting's vocals are as pleasant and diverse as they've ever been, lulling the listeners almost to sleep, but keeping them awake with a certain uneasiness. These inflections are most apparent in "Synchronicity I," "Synchronicity II" and "King of Pain."

His lyrics don't lend any insight into his personal life or feelings, and this is a disappointment. The best of Lennon-McCartney or even Jagger-Richards occurred when the writers dealt with their own experiences. Sting, though, keeps his distance here, opting instead to assume other personas. He ranges from the observant suburban child in "Synchronicity II" to the philosophical historian in "Walking In Your Footsteps," which is his subtle statement on the nuclear arms buildup.

"Synchronicity II," which has been released as the third single, contains the best of Sting's wordings. He incorporates the humorous ("We have to shout above the din of our rice crispies") within the suburban setting to accurately reflect the frustrations of the middle class.

Some of Sting's lyrics, though, border on the juvenile — "They live in a museum, it's the only place you'll see um." Those lines from "Walking In Your Footsteps" exemplify what is both good and bad about the Police. At times the group's songs sound thoughtful and honest, while at other times the same songs sound utterly silly.

Instrumentally, the album is bare and spatial. Sting's bass underlines each tune, and solely carries both "Walking in Your Footsteps" and "O My God." Copeland's drumming is tight and concise throughout and captures the tribal sense best in "Walking In Your Footsteps."

Summers, though, seems to make mere cameo appearances in some cuts, stopping long enough to play a few chords, then moving on. His talents are showcased in "Synchronicity II" and "King of Pain" where his song-oriented riffs show through. Summers has always been best at this low key type of playing, but too few of it appears on this album.

"Synchronicity" is an interesting album, and at its best moments is as good or better than anything else in pop music today. Whether the Police will yet make the perfect pop album remains to be seen. "Synchronicity," although deserving of the popularity it has achieved, is not that album.

Area photo show

Artlink Contemporary Artspace will present the "4th Annual Photography Show" on Nov. 4 with an opening reception from 7:30 to 10 p.m.

Fourteen area photographers will participate including Fort Wayne's Cathie Rowland, Dean Hanson and Michael Poorman.

The show will continue through Nov. 26.

Gallery hours are noon to 5 p.m. on Tuesday through Friday, and 1 to 4 p.m. Saturday.

Health from page 4

needs individually, but collectively it costs too much; it provides high quality care to many, but others are left out or have great difficulty in obtaining the care that most of us take for granted.

Getting sick is a very personal experience, but more and more it involves large organisations, such as multi-unit hospital systems, university medical centers, and physician group practices, highly specialized health care personnel; complex methods of financing, and sophisticated technology.

We are experimenting with new ways of paying health-care providers and hospitals to encourage efficient use of resources. Physicians, for example, could be paid a lump sum to care for a defined number of patients. We are also trying new forms of organizing care that emphasize prevention and outpatient treatment rather than expensive hospital care.

The success of such changes in financing and organization will largely determine the development of a more cost-effective health-care system and the future course of an industry that touches the lives of all Americans, from birth to death.

Caucus from page 3

(Continued from page 1)

February is Black History Month and the Black Collegian Caucus plans to present black speakers of national prominence along with community leaders who will speak about "situations that are intended to motivate the black community and Fort Wayne in general," Edmonds said.

Starting in February, the Black Collegian Caucus will speak to high school organizations interested in higher education. The presentation will focus on requirements for entrance to college and structured ways for students to obtain their goals in college. The Black Collegian Caucus will also discuss what incoming students can do to familiarize themselves with new collegiate surroundings.

Interested students may attend the Black Collegian Caucus meetings in Kettler G52 every Monday at noon.

WBNI schedule

Jazz revisited, a weekly 30-minute review of the first three decades of recorded jazz with host Hazen Shumacher, this week features unusual recordings of non-standard instruments, such as a jug band, a celeste quartet, and Benny Goodman playing alto sax. This program, entitled "Oddities," will be rebroadcast at 9:30 p.m. Nov. 5.

Guest conductor Christoph Eschenbach and pianist Emmanuel Ax join the Boston Symphony Orchestra for performances of Beethoven's Piano Concerto No. 5, "Emperor" and Tchaikovsky's Symphony No. 6, "Pathetique." This concert will be broadcast on Nov. 3 at 8 p.m.

Massenet's Don Quichotte is the opera to be presented on Opera Matinee on Nov. 5 at 2 p.m. Nicolai Ghiaurov and Regine Crespin sing the principal roles.

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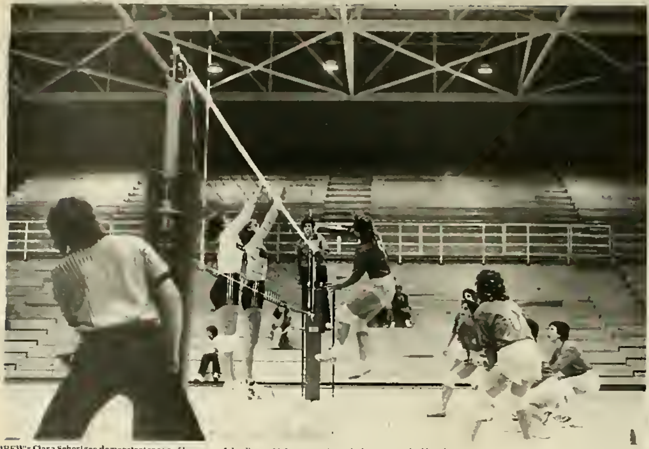

IPFW's Clara Schortgen demonstrates one of her powerful spikes, which passes through the outstretched hands of two Albion players. The Mastodons trounced Albion Oct. 26, 15-5, 15-8. (Photo by Sarah Mensch)

Volleyballers lose three straight

By ROSE CARPENTER
and GEORGE HAYNES
Staff Writers

IPFW's women's volleyball team suffered three match losses Oct 28 and 29 at the Grand Valley State Invitational. Despite the losses, the team holds a 22-15 record, best in the squad's history.

Grand Valley State dealt the Mastodons their first blow, 15-10, 15-7, 15-5 Hillsdale defeated IPFW easily in the first two games of their match 15-10, 15-4, but the Mastodons rallied to win the third game 15-5 Hillsdale slipped by IPFW in the final game 15-13.

IPFW's third loss came at the hands of Oakland, 16-14, 6-15, 15-9, 15-12

"We had a lack of passing and offense," said coach Arnie Ball "We had a little trouble at Indiana Central. (Oct 21) I thought we snapped out of it, but we didn't "

Ball said the team's passing will need some improvement. "We'll have to work on it," he said "It all comes down to mental concentration."

Matches against Siena Heights and Albion Oct 26 were dominated by the Mastodons IPFW defeated Siena Heights 15-8, 15-5 and downed Albion, a Michigan school, 15-5, 15-8.

"We played relatively well, but neither team was very strong," Ball said.

In the Albion match, IPFW jumped to a 4-1 lead in the first game Albion was able to tie the score at 4-4, but could manage only one more point in the rest of the game as IPFW won 15-5

The winning IPFW point came from a Beth Minner kill which was especially painful for Albion because their assistant coach, Bill Minner, is Beth's father.

The Mastodons fell behind early in the second game as Albion took a 4-0 lead Kim Steiner led IPFW's rally as she served five straight points, one of which was an ace, to give IPFW the lead 9-4

The Mastodons gained their last six points with the help of two kills each by Linda Shank and Clara Schortgen and an ace by Janet Braun Lisa Sheehan served the last four points as IPFW won 15-6.

The Mastodons went 2-3 in tournament play at Indiana Central October 21 and 22. IPFW defeated St. Joseph's 15-6, 9-15, 15-4 and Northern Kentucky 15-13, 15-13. IPFW was beaten by Indiana State-Evansville 11-15, 15-13, 16-14 Bellarmine outplayed the Mastodons 15-11, 15-8, and Indiana Central won 8-15, 15-12, 15-5

IPFW traveled to Wright State Nov 2 Results will appear in the next issue of the Communicator

On Nov 4 and 5, the Mastodons will be participating in the Valparaiso University Invitational Information on other teams participating in the invitational was not available at press time

Following the invitational, the Mastodons return home to the Athletic Center Nov. 9 at 7 p.m. to face Notre Dame

Kickers end with best record; Tony Davis voted team MVP

By GEORGE HAYNES
Sports editor

Goals by Travis Tashjian, Kurt Benjamin, and Juan Dias ended the IPFW soccer season on a high note Oct 29 as the team shut out Wabash 3-0

"We were popping shots from all over the field," said assistant soccer coach John Bierbaum. "We definitely dominated the game. We got to play everyone, which was a nice way to finish up "

Brian Fitzgerald, Ricardo DeLaTorre, and Jim Sharpe were credited with assists in the game John Wortley claimed three saves at the goal

In previous action, IPFW although controlling most of the game, was only able to snatch a 1-1 tie with Marion Oct. 23

IPFW had its offense in gear against Marion, but the squad was unable to net a goal, due largely to "late season burnout" according to Bierbaum.

Marion scored the first goal of the game early in the first half on a fast break The Mastodon's Bronn Pfeiffer, with an assist from DeLaTorre, was able to net his kick to grab the 1-1 tie in the second half.

On Oct 22, the Mastodons downed DePaul 3-1 and shut out Ohio Northern 1-0 on Oct. 18

The Mastodons finished their season 12-4-1, the best record posted in its six year history The record also marks the sixth consecutive year of improvement under head coach Terry Stefankiewicz, who now claims a 79-49-11 career tally at IPFW

"We had a really good year," said Bierbaum. "We improved our record even with a tougher schedule and a young team."

IPFW missed a chance for a bid to the NCAA Division II Mideast Regional playoffs this season, but not by much. "They're only taking the top three teams," Bierbaum said, "and we're somewhere in the top 10." Final ranking of the conference teams is expected next week

Outscoring their opponents 38-23 for the season, the Mastodons claimed nine shutouts, with much of the credit going to goalie Wortley, who saved 91 shots on goal during the season. His most notable effort came during IPFW's 4-0 loss to Oakland, where Wortley stopped 22 shots to hold the point spread down.

DeLaTorre led the team in goals with 10 followed by Juan Diaz's seven goals. DeLaTorre's five assists tied him for the team lead with Diaz, Tashjian, and Pfeiffer.

At the team's annual end of the year banquet, Tony Davis received the Most Valuable Player trophy Davis, with four goals and three assists to his credit this year, has started in 63 consecutive games since he began his IPFW soccer career as a freshman

Scott Polosky was awarded the Most Improved Player trophy at the banquet

Next season looks promising to the soccer team, even though they will be losing four seniors—Tony Davis, Kurt Mirwaldt, Jim Sharpe and Mark Blessing

"They are going to be missed definitely, but we've got a list of 30 kids to pick from for next year," said Bierbaum. "We'll still have eight starters returning and four others back. We have a good nucleus returning."

After about a month of rest, the team will begin a winter weight program to keep in shape, Bierbaum said. "They'll also be playing some soccer indoors at Tah-Cum-Wah most of the winter," Bierbaum said

With their eyes set on a possible playoff bid next season, "the guys are eager to get started next year," said Bierbaum. "We'll be looking for a bid "

Pacer game raises $25,000

By WALTER ERVINS
Staff Writer

More than $25,000 was raised for the IPFW scholarship fund at the Indiana Pacers-Detroit Pistons exhibition game Oct 23 at the Memorial Coliseum.

The sellout crowd exceeded all pre-game hopes and the extra unanticipated revenue from the game will provide an additional six scholarships, said Kurt Polberg, IPFW sports information director. Negotiations for another pre-season game next year have already been started, Polberg said.

The Pistons won the game 106-100, but the real stars of the evening were the several former college players from Indiana.

The crowd screamed and applauded as Hilliard Gates announced the former college stars onto the floor

Those past Hoosier stars were: Kent Benson, Ray Tolbert, Isiah Thomas, Jim Thomas, Butch Carter, Jerry Sichting, Bill Laimbeer, and Kelly Tripucka.

Despite the publicity that Isiah received here last summer due to some profanity statements that he made at the Mad Anthony's Celebrities Golf Banquet, he received by far the greatest applause from the corwd.

First quarter action was Herb Williams' show as the Pacers' 6'11" forward-center scored from the outside and jammed it in on the inside. Detroit kept the game in balance with Isiah scoring eight points Tripucka contributed to the attack with four points. Williams ended up with 12 points in the period, which ended tied at 24

In the second quarter, Clark Kellogg took over from where Williams left off to score ten Pacer points. The Pacers took a 52-45 lead into the locker room at halftime.

Isiah and Tripucka teamed up in the third quarter to lift Detroit to a third quarter lead of 82-78. Tripucka, who had only scored four points in the first half, broke loose to score 16 points in the third quarter. Isiah added six points and four assists in the quarter.

With just under two minutes left in the game, Carter hit a 17-foot jumper and Sidney Lowe scored a three pointer to bring Indiana within three. That was as close as they came to Detroit, and with 12 seconds to go, the Pistons' Vinnie Johnson hit two clutch free throws to seal the victory for Detroit.

Williams and Kellogg led Indiana with 24 points apiece. Tripucka led Detroit with 22 points, and Isiah added 19 points and 14 assists.

Purdue announces intra-squad game

The Purdue Boilermakers basketball team will play their annual intrasquad game Nov 14 at 7:30 p m in the Bishop Dwenger High School gym.

Tickets for the game are now available in the Alumni Office in Kettler and at the Sweet Shoppe in the Walb Memorial Union. Tickets are $3 30 in advance and $3 at the door

Intramural update

Persons interested in playing triples volleyball intramural competition have until tomorrow, Nov 4 to turn in sign-up sheets, located on the first floor of the Athletic Center The triples volleyball season begins Nov. 12.

Runners end

By WALTER ERVINS
Staff Writer

The IPFW men's cross country season came to a close Oct. 39 as the team placed 17th out of 22 in the NCAA Division II regional meet in Kenosha, Wisconsin.

"I felt we did the best we could as a team," said cross country coach Mike Kast.

At the regionals, 140 runners from 22 Midwest teams competed. Jeff Beam was the first IPFW member to cross the finish line in 67th place. He finished with a time of 33:18 Mark Moore finished 97th in 34:44 Ken Swoles finished 108th in 35:14, Phil Herndon 114th in 35:53, Tom Hoffman 119th in 38:13, John Schneiders 127th in 38:51 and Ken Sohaski 137th in 39 06

"We didn't have to walk away with our heads down, because we stayed with the better schools with the minimal amount of runners that we had," Kast said.

On Oct 22, the cross country team finished their regular season at Goshen.

"Goshen beat us, and that didn't surprise me any," said Kast. "They are a good team They really are not any better than us, but that was one of our flattest weeks.

"The team was really geared up for the meet in Kenosha, so we weren't too concerned with the meet

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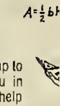

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